

Sepher ha Zohar (“Book of Splendor”) - Toldot (“Generations”)

4. בְּאִרְיֵיתָא אֵינֵן כָּל רוּזִין עֲלָאִין וְזַתִּימִין, דְּלֹא יִכְלִין לְאַתְדַּבְּקָא, בְּאִרְיֵיתָא כָּל אֵינֵן מְלִין עֲלָאִין, דְּאַתְגְּלִין וְלֹא אֲתַגְּלִין, בְּאִרְיֵיתָא אֵינֵן כָּל מְלִין דְּלַעֲיִלָא וְלַתָּא, כָּל מְלִין דְּעֲלָמָא דִּין, וְכָל מְלִין דְּעֲלָמָא דְּאַתִּי בְּאִרְיֵיתָא אֵינֵן, וְלִית מֵאן דִּישַׁעֲזוּ וְיִדְע לֵון, וּבְגִין כִּךְ כְּתִיב, מִי יִמְלֵל גְּבוּרֹת יי' יַעֲבִיעַ כָּל תְּהִלָּתוֹ.

4. The Torah contains supernal, sealed mysteries that man cannot grasp; it contains all supernal matters - those revealed and those not revealed. BECAUSE OF THEIR DEPTH, THEY ARE REVEALED TO THE SCHOLAR, BUT DISAPPEAR IMMEDIATELY ONLY TO BE REVEALED IN THE NEXT INSTANT AND DISAPPEAR AGAIN. AND SO IT CONTINUES FOR THOSE WHO STUDY THEM. The Torah contains all the matters above IN THE SUPERNAL WORLDS and below. Everything in this world and everything in the World to Come is in the Torah, but there is no one to observe and understand them. Thus, it is written, *"Who can utter the mighty acts of Hashem? Who can declare all His praise?" (Tehilim 106:2).*

~Reflections from zohar.com/

"The study of Torah" does not refer to a cerebral, academic approach to thousands of words on parchment. Through the eyes of the Kabbalists, the Torah is understood as the medium through which the energy of the Creator is expressed in our physical dimension of existence. The sinewy parchment, the coal black ink, and the primordial letters are all intricate components of a divine communication instrument serving one express purpose, to help willing students uproot all their character flaws, in order to attain similarity of nature and thus closeness to the Light of the Creator.

As we meditate upon the words, the emitted Light refines our imperfections. Finally, the Light accumulated through our interaction with the Zohar shines universally, helping to awaken the world to the internal truths of the Torah and all that the Light of the Creator can offer us.

